

Who Killed Bambi?



A NEW DANCE PERFORMANCE BY RENAUD WISER DANCE COMPANY

COMMISSIONED BY DANCE CITY

FUNDING FROM ARTS COUNCIL ENGLAND, STANLEY THOMAS JOHNSON FOUNDATION & THE SWISS CULTURAL FUND IN THE UK

SUPPORTED BY PAVILION DANCE, GREENWICH DANCE & DANCE EAST

PRODUCED BY SMIKLEPROJECT (UK)

Who Killed Bambi?

Created and choreographed by: Renaud Wiser
Performers: Aaron Vickers, Ana Beatriz Meireles, Chihiro Kawasaki,
Gareth Mole and Kenny Wing Tao Ho
Composer: Oliver Coates
Set & Costume Design: Jane Wheeler & Janey Gardiner
Production Manager/Lighting Design: Chris Swain
Dramaturgy: Richard Twyman
Producer: Lee Smikle (SmikleProject)
Photography: Danilo Morino

Past performances:

7th February 2015, Dance City, Newcastle. (WORLD PREMIERE)
6th March 2015, Greenwich Dance, London. (LONDON PREMIERE)
12 March 2015 Pavilion Dance South West, Bournemouth

Who Killed Bambi? is a collaborative work between dance, theatre, music and stage design, bringing together an exciting team of artists consisting of choreographer Renaud Wiser, theatre director and international associate at The Royal Court Theatre Richard Twyman, composer, cellist and artist in residence at The South Bank Centre Oliver Coates, installation artists JaneJaney, long time collaborator and light designer Chris Swain, and a cast of five fabulous dancers. It takes inspiration from recent political examples of individuals standing against the group and the subsequent hunt to silence them, in particular the case of Edward Snowden and the NSA scandal. The work engages in a narrative evoking both the natural hunt of a pack of wolves and a dinner party where the food is one of the guests. In this thought provoking work, the performers evolve on and around a large-scale fur installation, which transform the stage with striking animalistic imagery,

Who Killed Bambi? will be touring in the UK from November 2015

We are open for further booking in the UK & Internationally throughout 2015/2016

UK & International Contact and representation:

Contact Company producer Lee Smikle to discuss touring, performance fees, educational workshops and professional masterclasses.

lee@smikleproject.com

Watch an interview with Renaud Wiser talking about Who Killed Bambi?:

[http://www.article19.co.uk/hdvideo/
renaud_wiser_dance_company_who_killed_bambi.php](http://www.article19.co.uk/hdvideo/renaud_wiser_dance_company_who_killed_bambi.php)

To see receive a video link to the full work please contact:

lee@smikleproject.com



Renaud Wiser - Choreographer www.renaudwiser.com

Swiss born Renaud Wiser has pursued an international career as a dancer with renown companies including the Geneva Ballet, the Ballet National de Marseille, The Gothenburg Ballet, Rambert and Bonachela Dance Company. He is now based in London and his work is known for its crafted physicality and intricate movement vocabulary. He has created numerous pieces performed in the UK (The Place, Dance City, Rich Mix, Greenwich Dance, Stratford Circus) and in festivals in Spain, Poland, Latvia, Switzerland and Italy. In 2011, Renaud took part in Siwic, a coaching project in Zurich for young and promising choreographers. He is a founder-member and co-choreographer of New Movement Collective, nominated for best independent company at the 2013 national critic circle award and an associate company of Rambert. He is also a regular tutor for the Architecture Association Interprofessional Studio (a post-professional course leading to a Post-Graduate Diploma in Spatial Performance and Design) and for Rambert School and London Studio Centre.

Richard Twyman - Theatre Director

Richard is currently an international associate at the Royal Court Theatre. He has an extensive experience as a theatre director having worked on 14 productions with the Royal Shakespeare Company and has also worked as a free-lance at the Bush, The old Vics Tunnels and the Bath Theatre Royal.

Oliver Coates - Composer and Cellist www.olivercoates.com

Oliver plays the cello and produces electronic music. He is artist in residence at the South Bank and is known for his collaborations with some of the leading contemporary musicians in many genres. He begins a new solo tour this autumn following the release of his album Towards the blessed islands, making his New York debut at Le Poisson Rouge at the end of September.

JaneJaney - Installation artists www.janejaney.com

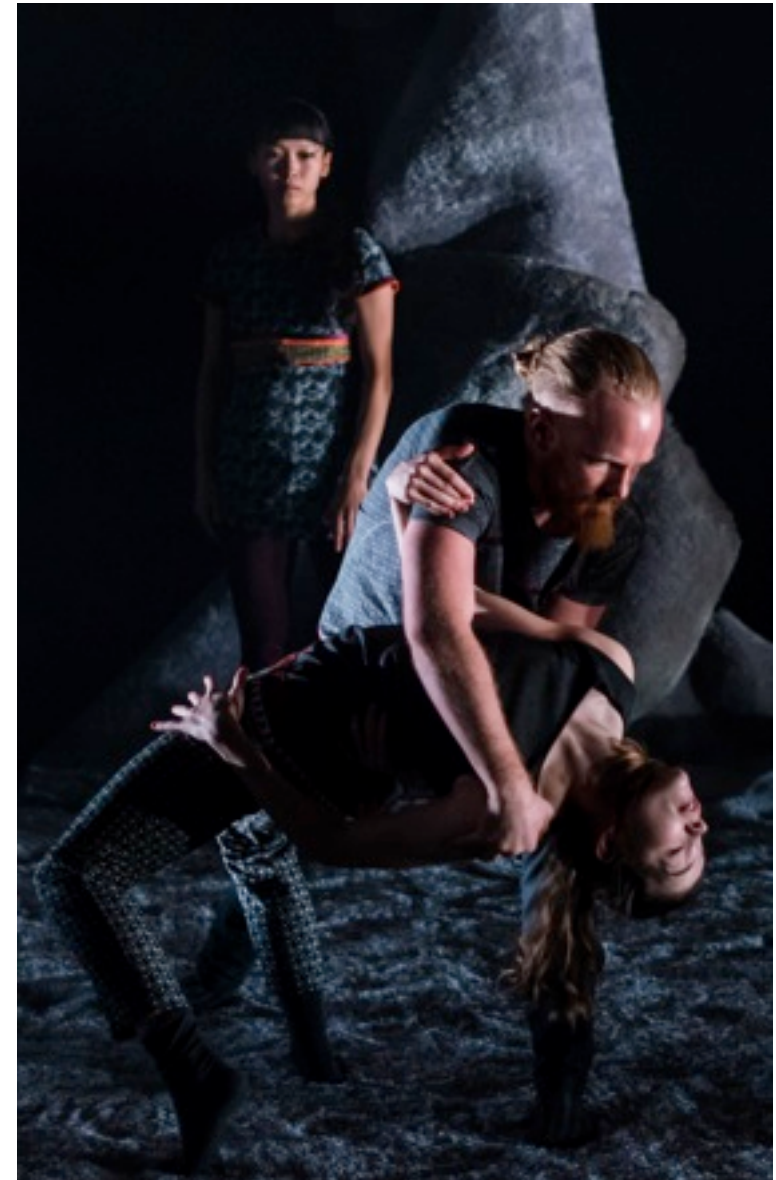
A collaboration of Jane Wheeler and Janey Gardiner, JaneJaney transform spaces and people for performance, events and festivals. They have years of experience in fine art and design and have worked on a large range of theatre productions including with the Royal Opera House through to Secret Cinema and with New Movement Collective.

Christopher Swain - Lighting designer/Production manager

Christopher has a 2nd year Diploma in professional stage management and technical theatre. He has worked as a board operator, production manager and light designer for many professional companies including Protein Dance Company, Bonachela Dance Company, Rambert Dance Company and Mark Bruce Dance Company. Chris created the light design for The Skin Walkers and Metropolis and has collaborated with Renaud Wiser on different projects since January 2010.

Lee Smikle - Producer www.smikleproject.com

Lee Smikle (SmikleProject) is a creative producer, choreographer and teacher. He is the founder and Artistic Director of two successful ongoing dance/art projects: Shoreditch Youth Dance (SYD), where he works alongside and mentors talented young dancers and Free to Fall (Artists and Producers Development Programme) which supports the development of both emerging choreographers and professional dance artists. Lee has been producing Renaud Wiser Dance Company since spring 2013.





“ Renaud’s work illustrates his continuous development, his ambition and his excellent artistry.”
Anthony Baker, Artistic Director, Dance City

BOOKING INFORMATION

Touring:

Autumn 2015 & Spring 2016

Performers on Stage:

5

Number on Road:

The company tours as:

1 Production Manager/Lighting Technician

5 Dancers

1 Choreographer

1 Producer

Get In:

Preferably the day before the performance. If on the day, lighting must be pre rigged.

Running Time:

Who Killed Bambi? 45 mins

Double bill option with Metropolis (group piece 2013): 80 mins (20 min interval needed)

Watch Metropolis here:

<https://vimeo.com/80694857>

Minimum Technical requirements:

Sprung or semi sprung floor

Black dance lino

Lighting rig

Lighting operator provided by Company

PA/soundsystem

Performance Area:

9m (wide) x 9m (deep)

Performance Fee: £2000

Contact: lee@smikleproject.com



Images: Danilo Morino

Who Killed Bambi: Technical Specifications

Renaud Wiser Dance Co will provide:

Set (a rough breakdown of the larger set items includes):

A 4200mm tall steel 'ribbed sail' like structure, hung with rugs and carpets, which extend in a fan pattern to cover around a third of the dance floor. The steel structure is made from welded steel, and breaks down into 4 pieces, the longest of which is 2400mm long. The piece when assembled stands on a metal base (which will require weighting with in-house stage weights), and the top is secured by tying off to the venue grid via a rated polythene rope.

12 'fur-like' rugs of various sizes that attach together via velcro tabs, and spread across the dance floor. The rugs hung from the structure have additional ties to attach them to the steel frame and spread the weight across various points. The rugs have been sprayed with Flambar and tested to make sure they pass the appropriate fire safety tests. The extreme edges of the rugs will be taped down with black 50mm dance floor tape, to prevent any slippage.

Also on the stage is a relatively large metal table (approx. 6ft long), and 3 chairs.

Props and Costume:

The production tours with props and costume items. Where necessary these props and costumes have been flame-proofed to the appropriate standard. There will be a small amount of watermelon consumed during the piece.

Sound:

The sound is a mixture of pre-recorded sound, and live music from a single musician, using cello and loop/effects pedals. This will be amplified through the PA. We will tour Mac, sound card, microphones and loop pedal.

Lighting:

We tour all gel, although we may require extra from the venue if in stock, especially for very large lantern sizes.

Projection:

The performance will feature some projection – ideally controlled through an in-house q-lab mac system. The projector will be placed on the floor DSC. We **DO NOT** tour a projector.

RENAUD WISER DANCE COMPANY require the venue to provide the following:

We do not tour dance floor. This must be provided by the venue. This must be a flat, clean, black surface, without cuts or tears, taped with wide 50mm black PVC tape (Not gaffer tape and not clear PVC tape) and stretched to lie flat free from all bumps and wrinkles.

Staging\Venue:

Performance space 9m (wide) x 9m (deep) x 6.0 m (clear height beneath lighting bars) (this represents ideal dimensions for the piece, but is negotiable).

The space must have an extremely good blackout. All ancillary working lights around the stage and auditorium must be switched off for the duration of the performance. All emergency lighting must be switched off wherever possible.

The stage floor beneath the dance floor and in the wings must be free of holes, screws, nails, staples and other hazards and must be suitable for dance. It does not need to be a fully-sprung wooden floor but a concrete base is problematic - please inform the production manager as soon as possible.

Masking:

We require standard 'ballet style' masking to hide our boom positions where appropriate for the venue. This should be discussed with the production manager. We require a full black cloth upstage.

Weights:

We will require 6 stage weights to weight the bottom of our set piece.

Sound:

We require a full range PA system capable of high quality music reproduction without distortion, hiss or static noise, able to produce an acceptable level for comfortable listening by the audience. Ideally this system will have separate Sub-Woofer speakers that we can control separately from the main PA.

In addition to the main FOH PA we require 2 separately controlled DS speakers to create onstage foldback for the dancers, to achieve a loud onstage sound level during the performance. We also require 1 foldback monitor for the musician.

The musician will require 2 x DI boxes and cable to run from his sound card to the main mix position. He will also require 1 x XLR line to his position, to attach a dynamic mic.

As the performance relies on being able to reproduce loud music it may be necessary to move existing house PA to a more suitable position for our production. This will be discussed by the production manager before the get in. If the venue PA is static it may be necessary to hire additional speakers in order to achieve this.

The PA system should have a stereo graphic EQ of good quality.

We also require 1 x small format mixing desk with at least 6 channel inputs and 3 stereo outputs.

Venue to supply headset communication between lighting, sound and the stage.

Venue to supply all other cabling and connectors as necessary.

Lighting:

We will be using **IN HOUSE** lighting equipment including booms and boom bases.

The following minimum lighting requirements might be varied by agreement with MBCs Production Manager:

Minimum 60 x 2kW dimmers with RCD protection, ideally with 24 circuits at floor level.

All profiles to have four working shutters.

All Fresnels and PC's to have rotatable barn-doors.

Lighting, where agreed, to be rigged, plugged and working before the company's technicians arrive. MBC will provide a plan as far in advance as is practical.

A tallescope or VPL/Scissor- lift will be required for focussing. If you can only access your grid from a static point (e.g. a VPL that can't move, or ladders) please inform the production manager in good time to factor it in to our schedule.

A production desk will be required in the auditorium during the technical rehearsal. This is to have easy access to a comms point and a microphone, as well as the option to run lighting from this desk.

Projection:

We will be using **IN HOUSE** projector mounted on the floor DSC. Ideally this would be controlled via an in house Q-lab system. If you don't have a system set up please liaise with the production manager. We require 1 long video cable to run between the control position and DSC. If you have a DMX video shutter we would love to use it.

Hospitality:

At minimum 2 well lit dressing rooms with toilets and **showers**, each dressing room to be big enough for 3 people (the company consists of 3 male and 2 female dancers). One and a half litres of mineral water per day for each performer and crew member (preferably from a water cooler rather than bottles).

A company office should be made available with internet facilities.

The performance area must be kept warm at all times on performance days from 1pm until the end of performance with a minimum temperature of 22°. If the venue has a known history of draughts or temperature issues, space heaters must be provided by the venue.

Costume:

Access to a washing machine and tumble drier is required if we are performing more than one show.

Other:

RWDC will not be liable for any costs incurred in meeting these technical requirements.

We require exclusive use of the performance space from the start of the get-in until the end of the get-out.

The full complement of the venue's technical equipment, as listed in its technical specification, to be made

available for the entire duration of the company's stay. If any item becomes unavailable or cannot be made to function correctly, Renaud Wiser Dance Company may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.

"Brilliant dancers, intelligent choreography and arresting live music, I loved it!
Audience member, Greenwich Dance.

"It was intense, dark, meaty and involving"
Audience member, Greenwich Dance.



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Dance for the North East

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