



UNDER

A NEW PERFORMANCE FROM KHAMLANE HALSACKDA / WITHOUT WALLS
DIRECTED BY MIGUEL MOREIRA

"impressive...painful...magical... it is a nuanced artistry of the advanced kind."

CO-PRODUCED BY KHAMLANE HALSACKDA (SWEDEN), UTERA (PORTUGAL), SMIKLEPROJECT (UK)

Under

Created and performed by Khamlane Halsackda, Dan Watson and Sebastien Langueneur.

Conceived & Director by: Miguel Moreira

Rehearsal Assistant: Catarina Felix

Lighting Design: Joao Garcia Miguel

Composer: Rui Bentes

Producers: Lee Smikle (UK), Hanna Falk & Majula Dremmeh (Sweden).

World Premiere: November 22nd 2014, Centro Cultural Vila Flôr in Portugal.

Swedish Premiere: May 18 & 19 2015, Inkonst, Bersgatan 29, Malmö <http://www.inkonst.com/without-walls-utero-under-4/>

UNDER refers to going deeper than the surface, beyond the skin, to unearth what may lie beneath: a place of secrets, contradiction, vulnerability and joy.

UNDER is a powerful dance theatre work of visceral experience and stark imagery, inspired by the genre of performance art and sculptures of humans and animals by Belgian born artist Berlinde De Bruyckere.

The stage becomes a landscape, the theatre a world where the audiences are immersed.

There is no acting, there is no need; everything is real.

This highly visual and performative work, pushes the boundaries of its performers, where both their emotions and physicality's are taken to their limits.

The audience become the witness of the true reactions to what is put upon the performers on stage.

Beautiful and disturbing.

UNDER will be touring in the UK, Sweden, Portugal and South America during Spring and Autumn 2015.

We are open for further booking in the UK throughout 2015/2016

UK & International Contact and representation:

lee@smikleproject.com

SWEDISH Contact and representation:

majula.drammeh@gmail.com





Dan Watson



BOOKING INFORMATION

Touring:

Summer/Autumn 2015 & Spring 2016

Performers on Stage:

3

Number on Road:

6

Get In:

Preferably day before. On the day (lighting must be pre rigged)

Running Time:

60 minutes

Minimum Technical requirements:

Sprung or semi sprung floor (flexible if in gallery/alternative space)

Black dance lino

Lighting rig (top lights used only)

Lighting operator provided by Company

PA/soundsystem

Performance Area:

10 metres wide x 12 metres deep (guideline)

Set:

5 rocks

Water is used during the performance.

Other:

Contains nudity



The Company will provide:

Floor

Linoleum on the ground covered by gold cloth moistened.

Stones

3 stones attached to the Theatre Rig, Grid/ Ceiling (20 Kg, 30 Kg, 35 Kg)
2 stones attached to the ground (30 Kg, 30 Kg)

Sound

The sound is pre recorded to be played back through a PA system.

Lighting

We tour all gels, although we may require extra from the venue if in stock.

UK touring:
£1500

Contact: Lee Smikle
lee@smikleproject.com

Videos:

See video extract here: <https://vimeo.com/107132701>

Full preview of work here: <https://vimeo.com/107135396>
password: showmeunder

Full length premiere, Portugal: <http://youtu.be/8gKWTdcll7M>

Venue Technical Requirements

Staging\Venue

Performance space 10m (wide) x 12m (deep) x 6.0 m (clear height beneath lighting bars) (this represents ideal dimensions for the piece, but is negotiable).

The space must have an extremely good blackout. All ancillary working lights around the stage and auditorium must be switched off for the duration of the performance. All emergency lighting must be switched off wherever possible.

The stage floor beneath the dance floor and in the wings must be free of holes, screws, nails, staples and other hazards and must be suitable for dance. It does not need to be a fully-sprung wooden floor but a concrete base is problematic - please inform the production manager as soon as possible.

Sound

We require a full range PA system capable of high quality music reproduction without distortion, hiss or static noise, able to produce an acceptable level for comfortable listening by the audience. Ideally this system will have separate Sub-Woofer speakers, that we can control separately from the main PA. In addition to the main FOH PA we require 2 separately controlled DS speakers to create onstage foldback

for the dancers, to achieve a loud onstage sound level during the performance. It may be necessary to move existing house PA to a more suitable position for our production. This will be discussed by the production manager before the get in. If the venue PA is static it may be necessary to hire additional speakers in order to achieve this.

The PA system should have a stereo graphic EQ of good quality.

We also require 1 x small format mixing desk with at least 6 channel inputs and 3 stereo outputs.

Venue to supply headset communication between lighting, sound and the stage.

Venue to supply all other cabling and connectors as necessary.

Lighting

We will be using **In House** lighting equipment including booms and boom bases. The following minimum lighting requirements might be varied by agreement with Under Production Manager:

Minimum 60 x 2kW dimmers with RCD protection, ideally with 24 circuits at floor level.

All profiles to have four working shutters.

All Fresnels and PC's to have rotatable barn-doors.

Lighting, where agreed, to be rigged, plugged and working before the company's technicians arrive.

A tallescope or VPL/Scissor- lift will be required for focussing. If you can only access your grid from a static point (e.g. a VPL that can't move, or ladders) please inform the production manager in good time to factor it in to our schedule.

A production desk will be required in the auditorium during the technical rehearsal. This is to have easy access to a comms point and a microphone, as well as the option to run lighting from this desk.

Hospitality

A minimum of 1 well lit dressing room with toilets and **showers**, each dressing room to be big enough for 3 people (the company consists of 3 male dancers). One and a half litres of mineral water per day for each performer and crew member.

A company office should be made available with internet facilities.

The performance area must be kept warm at all times on performance days from 1pm until the end of performance with a minimum temperature of 22°. If the venue has a known history of draughts or temperature issues, space heaters must be provided by the venue.

Costumes

Access to a washing machine and tumble drier is required if we are performing more than one show.

Other

Under Company will not be liable for any costs incurred in meeting these technical requirements.

We require exclusive use of the performance space from the start of the get-in until the end of the get-out.

The full complement of the venue's technical equipment, as listed in its technical specification, to be made available for the entire duration of the company's stay. If any item becomes unavailable or cannot be made to function correctly, Under Company may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.

